

S-17
Linden Hill
Princess Anne
private

1835-1836

On December 31, 1835, James Stewart paid Noah Rider \$200 for, "all that parcel of land in the precincts of Princess Anne beginning on the county road leading from Princess Anne to the Poor House," where he financed the construction of this fine late Federal period dwelling. Architectural evidence and Stewart family traditions agree that the three-part frame house was erected in one period. Interestingly, the single-period construction was conceived in the regional "telescope" form often accomplished in several stages.

The two-story, four-room plan main block is finished with Federal as well as some Greek Revival style woodwork. One of the most distinguishing features is the pedimented center entrance with its diamond-panel double doors and arched fanlight. This door is identical to the front door of the William Johnston house, built c. 1834 (S-21). In fact, Stewart family traditions relate that the same craftsman, after finishing the Johnston house, began construction of the Stewart house. Even though the two houses contrast in plan and orientation, both dwellings share similar mixtures of Federal and Greek Revival features.

In the Stewart house, a delicate Federal period stair rises in four flights to the third floor, while the parlor and dining room are fitted with Greek Revival style mantels with half-round columns, paneled friezes, and stepped mantel shelves. The middle room and old kitchen are sheathed inside with wide pine paneling, and a large cooking hearth survives in the kitchen.

James Stewart and his wife, Nelly Ker resided at Linden Hill until their deaths, and the property passed to their son, Dr. William M. Stewart, and his wife, Henrietta Haynie. Henrietta outlived her husband by eleven years, and

in 1896 the house passed to their children. Finally in 1947 Stewart family ownership of the property ended with its sale to Ralph and Laura Powell. The current owners purchased the property in 1970 from the Powells.

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. S-17

Magi No. 2000172404

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic Linden Hill

and/or common

2. Location

street & number West side of North Somerset Avenue

JLF 9/2/93

☐ not for publication

city, town Princess Anne

☐ vicinity of

congressional district First

state Maryland

county Somerset

3. Classification

Category☐ district
☒ building(s)
☐ structure
☐ site
☐ object**Ownership**☐ public
☒ private
☐ both**Public Acquisition**☐ in process
☐ being considered
☒ not applicable**Status**☒ occupied
☐ unoccupied
☐ work in progress**Accessible**☒ yes: restricted
☐ yes: unrestricted
☐ no**Present Use**☐ agriculture
☐ commercial
☐ educational
☐ entertainment
☐ government
☐ industrial
☐ military☐ museum
☐ park
☒ private residence
☐ religious
☐ scientific
☐ transportation
☐ other:

4. Owner of Property (give names and mailing addresses of all owners)

name Manfred and Jeanne Frank

street & number Linden Hill

telephone no.:

city, town Princess Anne

state and zip code Maryland 21853

5. Location of Legal Description

courthouse, registry of deeds, etc. Somerset Clerk of Court

liber

street & number Somerset County Courthouse

folio

city, town Princess Anne

state MD. 21853

6. Representation in Existing Historical Surveys

title Maryland Historic Sites Inventory

date 1967

☐ federal ☒ state ☐ county ☐ local

depository for survey records Maryland Historical Trust

city, town Annapolis

state Maryland 21401

7. Description

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Condition

___ excellent
☒ good
___ fair

___ deteriorated
___ ruins
___ unexposed

Check one

___ unaltered
___ altered

Check one

___ original site
___ moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Linden Hill Description

Linden Hill is located on the east side of North Somerset Avenue in Princess Anne, Somerset County, Maryland. The two-story, three-part frame house faces west with the principal gable oriented on a north/south axis.

Built around 1835, Linden Hill is a two-story, four-room plan frame house supported by a raised five-course common bond foundation and sheathed with beaded weatherboards. The steeply pitched gable roof is covered with asphalt shingles. Attached to the north gable end is a shorter two-story, two-bay hyphen which connects the two-story, two-bay kitchen. All three sections are covered with continuous layers of beaded weatherboards and the interiors are fitted with consistent 1830s woodwork. Despite the tradition that the kitchen is an older building, all three sections were built in one construction program.

The west (main) elevation of the main house is a three-bay facade with a center entrance and flanking nine-over-nine sash windows. The double door entrance is framed by a fluted surround and a modillioned cornice pediment. Located within the pediment is an arched fanlight with radiating muntins. Fixed atop the transom arch is a molded key-stone. The raised panel doors have four pyramidal panels to each leaf. Located to either side of the entrance are cellar wall vents that retain diamond cross-sectioned bars. The second floor is lighted by three evenly spaced six-over-six sash windows, and the modillioned cornice is trimmed with period bed and crown moldings.

The south gable is three bays deep with three nine-over-nine sash windows on the first floor and three six-over-six sash on the second. Lighting the attic is a pair of four-over-four sash windows. A stuccoed brick firewall is located between the second and third bay from the west. Rising through the gable is a narrow brick chimney finished with a corbelled cap. The bargeboard is molded.

The east (back) side of the main house is not finished with the same elaborate details. Each floor is lighted by identical sash, but the boxed cornice is only trimmed with bed and crown moldings.

The north end of the main house is largely covered by the two-story hyphen which is extended to the rear by a two-story shed addition. The upper gable of the main block is lighted by two four-over-four sash windows, and a corbelled brick stack rises from the gable end.

The two-story hyphen has a door opening and a six-over-six sash window on the first floor and two six-over-six sash on the second floor. The boxed cornice is trimmed with standard early nineteenth-century moldings. The east side of the hyphen is fully covered by the two-story shed addition which also appears to date from the principal period of construction. The boxed cornice is finished in the same manner as the rest of the service wing.

The two-story, one-room plan kitchen is slightly taller than the hyphen but shorter than the main house. This stepped form of house was ordinarily built in stages during

8. Significance

Survey No. S-17

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.

Significance

Linden Hills is one of the most architecturally prominent house standing in the town limits of Princess Anne. The large three-part "telescope" house is distinguished by an elaborate pedimented entrance with double leaf doors and a fanlight. Original nine-over-nine and six-over-six sash light the main house and the front cornice is finished with modillion blocks. The shorter two sections are covered with beaded weatherboards like the main house and were erected at the same time as the main house. construction of all three-sections in one period represents an important aspect of "telescope" dwellings. The stepped form of house became so common by the early nineteenth century that these dwellings were conceived in one period. The interior survives with ninety-five percent of its original Federal and Greek Revival woodwork.

Description cont.

the eighteenth century, but by the second quarter of the nineteenth century these houses were often built in one period. The west side of the kitchen has two six-over-six sash windows on each floor, and the boxed cornice is trimmed with the same early nineteenth century moldings. The north side of the kitchen is a plain weather-boarded wall with an exposed five-course, common bond brick firewall.

The interior of the house is fitted with fine Federal/Greek Revival woodwork. The stair hall is located in the northwest corner, and the ~~main~~ open stringer stair rises in four flights to the attic. The decorated stair has a slender oval ~~newel post~~ ^{newel post}, rectangular balusters, and a simply molded ramped handrail. The stringer is decorated with a fine scrollwork pattern, and the area below the stringer is finished in raised panels. A paneled door opens into closet space underneath the first landing. The stair passes across the first floor window. Flat six-panel doors framed by fluted surrounds with bulls-eye corner blocks open into the adjacent rooms. Carpenter locks remain on some of the doors.

The southwest room is a small rectangular space heated by a corner hearth that is framed by a Federal mantel. The room is also fitted with molded baseboard.

Located behind the front two rooms are two large rooms connected by large raised panel doors. Fixed against each end wall is a Greek Revival style mantel with half-round columns, a paneled frieze and a molded mantel shelf. The projecting frieze blocks and the center part of the frieze are marked by inset medallions. The windows are framed by widely fluted surrounds with bulls-eye corner blocks.

The second floor of the main house is finished in a less elaborate manner with six-panel doors and period mantels. The stair continues to the unfinished attic. A common rafter roof is stabilized by half-dovetailed collar beams fastened with cut-nails. The cellar is divided into three rooms separated by brick partitions.

The first floor of the hyphen is fitted with horizontal board walls, and a winder stair is fixed in the southwest corner. The stair provides access to both the second floor of the hyphen as well as the cellar of the main block. The second floor of the hyphen is finished in an ordinary manner without unusual details.

The old kitchen is also finished inside with wide horizontal boards. A large cooking hearth occupies a large part of the north wall. Passage between rooms is permitted through flat six-panel doors. The second floor of the kitchen is finished in an ordinary manner with plaster walls, and a standard early nineteenth-century mantel is fixed to the north wall.

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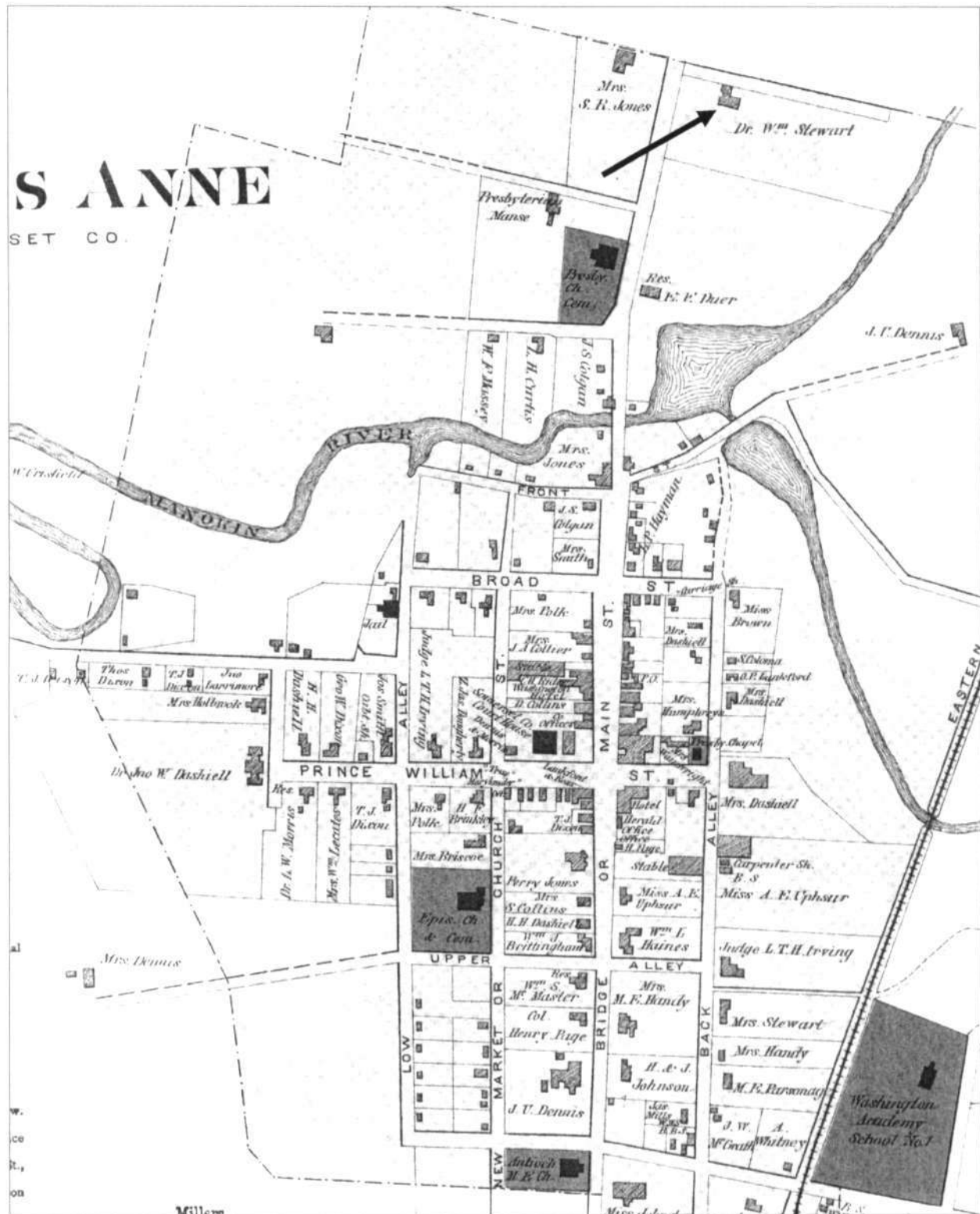
Linden Hill

11923 Somerset Avenue (MD 675), Princess Anne

(Formerly 441 N. Somerset Avenue)

Lake, Griffing & Stevenson (1877) Atlas of Wicomico, Worcester, & Somerset Counties, Maryland.

Princess Anne detail



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Linden Hill

11923 Somerset Avenue (MD 675), Princess Anne
(Formerly 441 N. Somerset Avenue)

Princess Anne quad 1972



Tax Map 200, P. 292A

National Web Map Service 6" Orthophoto Map, c. 2010



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Linden Hill
Princess Anne, MD Quadrangle, 1972





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Linden Hall
Princess Anne, Somerset Co., Md.

6/17



Linden Hill

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Princess Anne, Somerset Co., Md.

Southwest Elevation

2/86, Paul Touart, Photographer

Neg./Md. Historical Trust



Linden Hill

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Princess Anne, Somerset Co., MD.

Front entrance

1/86, Paul Touart, Photographer

Neg./ Md. Hist Trust.



Linden Hill S-17
Princess Anne, Somerset Co., Md.
Cornice
2/86, Paul Touart, Photographer
Neg./Md. Historical Trust



Linden Hill

S-17

Princess Anne, Somerset Co., Md.

Stair

2/86, Paul Touart, Photographer

Neg./Md. Historical Trust



Linden Hill

S-17

Princess Anne, Somerset Co., Md.


Parlor Mantel

2/86, Paul Touart, Photographer

Neg./Md. Historical Trust

2000175304

Form 10-445
(5/62)

1. STATE Maryland COUNTY Somerset TOWN Princess Anne VICINITY S-17 STREET NO. 441 N. Somerset Avenue ORIGINAL OWNER Dr. Stewart ORIGINAL USE Dwelling PRESENT OWNER Mr. Ralph W. Powell PRESENT USE Dwelling WALL CONSTRUCTION Beaded Clapboard NO. OF STORIES 2½		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY	
2. NAME Linden Hill DATE OR PERIOD c. 1820 STYLE Federal ARCHITECT BUILDER		3. FOR LIBRARY OF CONGRESS USE	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION			
OPEN TO PUBLIC No			
<p>This is an attractive well-proportioned house of the Federal period. The main house is 3 bays wide with a central door which has a frame of reeded pilasters supporting a molded pediment which contains a fanlight of delicate leaded glass. The first storey windows are 9/9 while those on the 2nd storey are 9/6. There is an enclosed chimney at each end of the house. The one on the right has a panel of brick exposed by the omission of the clapboards. The one on the left is now concealed in a two storey colonnade which connects to a two storey kitchen wing. This kitchen wing has a chimney on its left end which also has a chimney with a panel of brick exposed by the omission of the clapboards.</p> <p>A Victorian porch with cut brackets and gingerbread columns runs along the front of the main house.</p> <p>This property is well-maintained and has lovely gardens. It is a good example of a country Federal-style frame house.</p>			
5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior			
<div style="display: flex; justify-content: space-between;"> <div>  6. LOCATION MAP (Plan Optional) </div> <div> 7. PHOTOGRAPH </div> </div>			
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER Paul A. Brinkman 31/7/67 DATE OF RECORD	

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



S-17 Linden Hill

Photographed by
DANIEL C. CHURCH